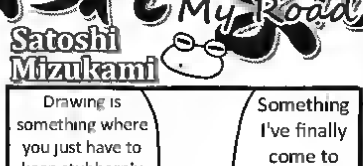
おれのマンガ道 My Road to Mangaka

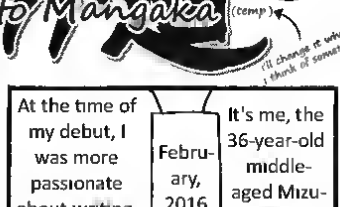
Chapter 41 (temp) (I'll change it when I think of something)

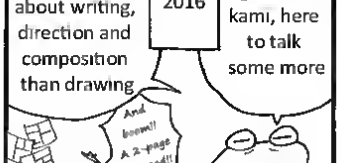
Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*


Drawing is something where you just have to keep stubbornly plugging away until you're done
Something I've finally come to realize recently is that
page by page
of course that applies to other things as well

I always thought that if I just keep drawing manuscripts, then one day I'd get so good that I could draw anything with a flick of the wrist
Pretty obvious? Well, it wasn't to me
or maybe still just haven't drawn enough


At the time of my debut, I was more passionate about writing, direction and composition than drawing
February, 2016
It's me, the 36-year-old middle-aged Mizukami, here to talk some more
And boom!! A 2-page spread!!
The ending should take 4 pages!
2002
2016


there's no way my assistant can tell what that is.
it's all wonky..
Even now, 14 years after my debut in 2002, I still struggle with drawing

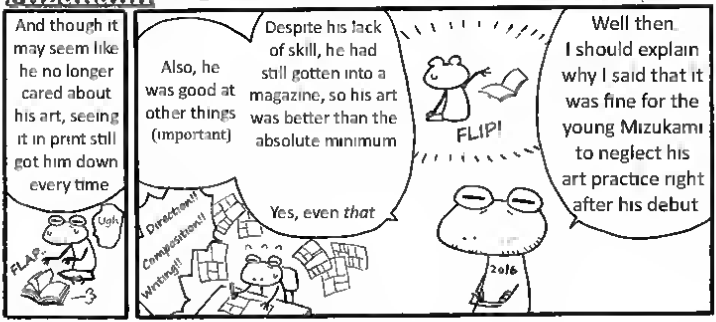
おれの My Road to Mangaka (comp.)

Chapter 42

Satoshi Mizukami

(comp.) = I change it when I think of something

Mizukami-sensei tells the story of his *life as a mangaka!!*


And though it may seem like he no longer cared about his art, seeing it in print still got him down every time
Ugh
FLAP
Also, he was good at other things (important)
Despite his lack of skill, he had still gotten into a magazine, so his art was better than the absolute minimum
Direction!!
Composition!!
Writing!!
Yes, even *that*
FLIP!
2016
Well then I should explain why I said that it was fine for the young Mizukami to neglect his art practice right after his debut

That dragged on for a bit, but it's what's on my mind right now
Finally, I have one more thing to say to all of you aspiring mangaka
sweat
T B C
Even to a professional, the road of improvement has no end
Lately, I've gotten the itch to start studying art again
Fashionably late
drawing classes?
click click
uhh wait how exactly?
Since he rarely drew just for practice or fun
well
let's try making the lines thinner next time
He experimented through trial and error when drawing manuscripts
I see
so this is how that looks in print
omg

おれの My Road to Mangaka

Chapter 43

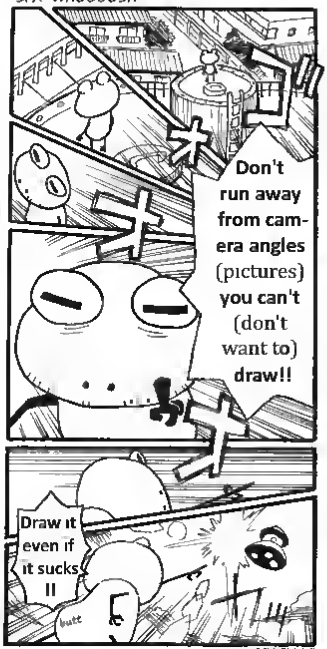
Satoshi Mizukami

(temp)

I'll change it when I think of something

Mizukami-sensei tells the story of his *life as a mangaka!!*

In art, being able to tell "who's doing what and where" is an absolute must, so do your best!! (thing #3)
Oh and use a lot of high camera angles and far zooms! (thing #2)
see? when you have a shot from far above it's easy to tell what's going on



To wrap up, there's just one more thing the middle-aged Mizukami would like to tell all you aspiring mangaka out there about drawing
though im not really sure what im wrapping up here
Lately, I've turned into an annoying old man who keeps yammering forever if given half a chance so really, just one single thing

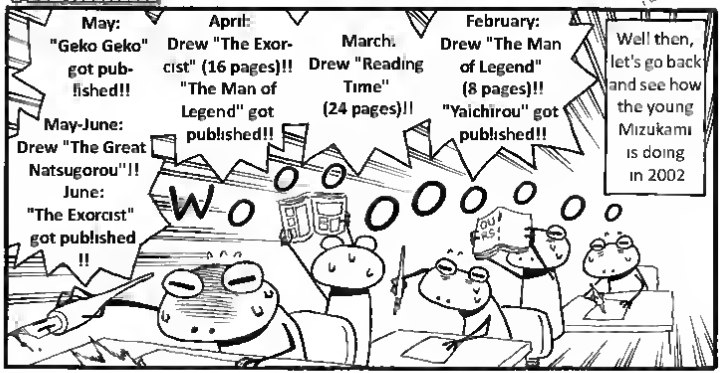
おれの赤ペン道 My Road to Mangaka

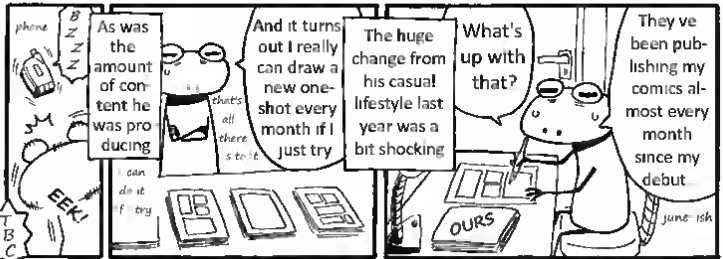
Chapter 44

Satoshi Mizukami

(comp) If I change it when I think of something

Mizukami-sensei tells the story of his *life as a mangaka!!*


May: "Geko Geko" got published!!
April: Drew "The Exorcist" (16 pages)!! "The Man of Legend" got published!!
March: Drew "Reading Time" (24 pages)!!
February: Drew "The Man of Legend" (8 pages)!! "Yaichirou" got published!!
Well then, let's go back and see how the young Mizukami is doing in 2002
May-June: Drew "The Great Natsugorou"!! June: "The Exorcist" got published !!
WOOOOOOO
YOU'RE!


phone
BZZZ
As was the amount of content he was producing
that's all there's to it
I can do it if I try
EEK!
TBC
And it turns out I really can draw a new one-shot every month if I just try
The huge change from his casual lifestyle last year was a bit shocking
What's up with that?
They've been publishing my comics almost every month since my debut
OURS
June-ish

おれの My Road to Mangaka 道

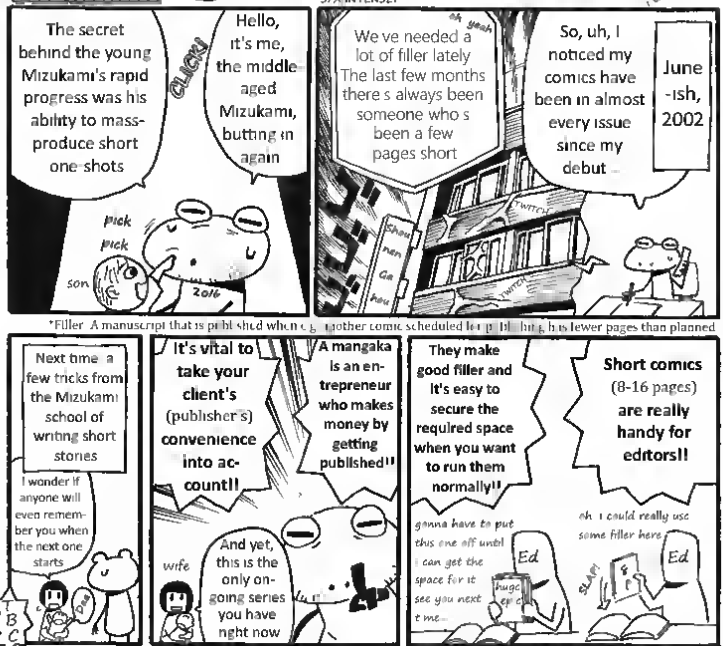
Chapter 45

(temp)

I'll change it when I think of something

Satoshi Mizukami

What's the deal with Satoshi Mizukami's *life as a mangaka!?*


SFX: INTENSE!
The secret behind the young Mizukami's rapid progress was his ability to mass-produce short one-shots
CLICK!
Hello, it's me, the middle-aged Mizukami, butting in again
pick pick
son
2016
We've needed a lot of filler lately. The last few months there's always been someone who's been a few pages short
oh yeah
So, uh, I noticed my comics have been in almost every issue since my debut—
June -ish, 2002
Shonen Ga Nau
TWITCH
TWITCH
*Filler: A manuscript that is published when e.g. another comic scheduled for publication has fewer pages than planned
Next time: a few tricks from the Mizukami school of writing short stories
I wonder if anyone will even remember you when the next one starts
T B C
It's vital to take your client's (publisher's) convenience into account!!
A mangaka is an entrepreneur who makes money by getting published!!
wife
And yet, this is the only ongoing series you have right now
They make good filler and it's easy to secure the required space when you want to run them normally!!
gonna have to put this one off until I can get the space for it next time...
huge ep
Short comics (8-16 pages) are really handy for editors!!
oh, I could really use some filler here
SLAP!
Ed
Ed

Translation notes

My Road to Mangaka (temp) ch.41-45

"The Exorcist" and
"The Great Natsugorou"
Both of these one-shots have been published in Mizukami's first one-shot collection, "Geko Geko".